

THE STATE HORNET

California State University, Sacramento

Friday, Feb. 21, 1992



Jeff Porter/STATE HORNET

Interfraternity Council President Dave Fitzhugh and Alpha Chi Omega sorority members Kris Tamariz, Ashly Love and Lisa Cross look over the first issue of the Greek Gazette.

Students disenchanted with Greek Gazette

By DEREK J. MOORE
Staff writer

The Greek Gazette, a monthly publication targeted toward the fraternities and sororities at CSUS, appeared on campus this week, and many members of the Greek community feel its portrayal of Greek life was inaccurate.

"Basically we're really disappointed," said Interfraternity Council President David Fitzhugh. "This is something you would expect from a junior high."

Most Greeks interviewed by the State Hornet said the paper showed fraternity and sorority members in a negative light. In particular, they cited a 1989 sex survey of college students, pictures of people consuming what appears to be alcohol and a lack of coverage of other Greek events,

particularly their charity and philanthropic work.

"I think it put the Greeks in a negative sense," said a sorority member who wished to remain anonymous. "I thought all the pictures of alcohol and the sex thing were tasteless and offensive. I think (the paper) can be a very positive thing with the right people in the right hands."

"There's only one picture with alcohol in it, the front cover where a picture of a person with a beer bottle in her hand was shown," Todd Sperber, Greek Gazette publisher, said. "It was a mistake."

"The paper is a chance for Greeks to explain what's going on," he said.

"I feel kind of used," said Greek adviser Leonard Valdez, who wrote a column for the newspaper, in which he included a paragraph expressing the need for Greeks

to continue to work against alcohol abuse in their community.

"It's ironic since (the paper) came on the heels of an alcohol policy I gave to the Greeks which deals with more enforcement of the alcohol policies, and the front cover shows people with alcohol," Valdez said. "I thought we had an understanding that we could have a look at it before it came out."

The Greek Gazette was conceived by Sperber and partner Matthew Hall, who serves as editor-in-chief of the publication. The paper does not receive funding from CSUS, but instead relies on advertising revenue.

"This is my job, but I don't receive any income from it," said Sperber. "I work at

See GAZETTE, p. 6

ASI to pay for HIV tests

By PETER HOWE
Staff writer

The Associated Students Inc. Board of Directors voted Tuesday to pay for elective HIV testing and counseling to be reinstated at the Student Health Center for the remainder of the semester.

The legislation, allocating \$1,500 from ASI contingency funds for a part-time health educator to counsel those being tested for the human immuno-deficiency virus, which eventually leads to AIDS, passed on a nine to one vote, with Dave Fitzhugh, director for Arts and Sciences, the lone dissenter.

"We have to be careful about setting a precedent with this action," Fitzhugh said. "ASI does not want to get into the health care business."

See HIV, p. 6

Trustee committee ratifies hike

By ENRIQUE LAVIN
Special to the State Hornet

Editor's note: this story reprinted by permission from the Daily Forty-Niner of CSU Long Beach.

The expected ratification of the controversial 40 percent fee increase in student fees proposed by the California State University Board of Trustees finance committee went through Wednesday despite student opposition.

The decision was unanimous although Lt. Gov. Leo McCarthy urged the finance committee not to make the approval.

"What I hear right now is a passionate plea by the students not to be priced out of education," he said. "It's not fair. I think you have to be fair."

See FINANCE, p. 5

NEWS BRIEF

Officers for Surge games sought

CSUS campus police are in the process of hiring 30 new officers for part-time positions for the upcoming Sacramento Surge football games.

The CSUS police are now in the process of taking applications from off-duty deputy sheriffs and

Sacramento police officers.

Currently the police are doing background checks on the applicants.

They are also ordering supplies and equipment, like extra badges in preparation of the March 14 Surge game at Hornet

Stadium.

The part-time and full time officers will be doing crowd control inside and out of the stadium, patrolling the parking lots and the major traffic points before and after the game, said CSUS police Lt. Ken Barnett.

SCHOLARSHIP INFORMATION

Alumni Association

The CSUS Alumni Association grants scholarships to incoming freshmen and transfer students, and to continuing undergraduate and graduate students. Applicants must be Association members or children of Association members. For more information, call 278-6295.

Equity Fellowships

Graduate Equity Fellowships awarded by CSUS to eligible underrepresented students are

now available. Applications and more information may be obtained from the University Outreach Services, Room 110 of the Student Services Center.

Real Estate

Two Scholarships in the amounts of \$2,500 for graduate level and two undergraduate level awards of \$1,000 each are being offered by the Institute of Real Estate Management Foundation. The scholarships are being given to assist minority students in real estate, on the basis of academic excellence, who are committed to

a career in real estate management upon graduation. Applications are available in the Career Center, SSC No. 201. The deadline is March 15.

Sacramento Savings

Two Sacramento Savings Bank Scholarships in the amount of \$1,500 each will be awarded this semester to students majoring in Business Administration. Applications are available in the office of the associate dean for student affairs, room 1040 of the Business Business. The deadline is Feb. 21 at noon.

CAMPUS EVENTS

Today

The Student Affairs Activity Faire will take place from 11 a.m. to 2 p.m. in the University Union Redwood Room. Information will be provided on over 250 student clubs and organizations with affiliations ranging in scope from cultural to professional.

Diana Almendariz, a cultural interpreter for the county of Sacramento, will be speaking on the "Economic Roles of Women in Maidu Culture" today at 1 p.m. in the Social Science Building, room 204. Almendariz is an expert on California Indian affairs.

Saturday, Feb. 22

The CSUS Department of Physics and Astronomy will be sponsoring a viewing of Jupiter, the Pleiades star cluster, and

other celestial objects Saturday night from 7:30 to 9:30 p.m. at the CSUS Observatory, located on the fourth floor roof of the Psychology Building. Call 278-7561 for more information.

Tuesday, Feb. 25

Hillel will be at CSUS at 7 p.m. in the Oak Room of the University Union. CSUS Alumnus, Brian Polejes will be discussing being gay and Jewish.

"Other Worlds in African Arts," an exhibit of more than 100 rare works of traditional art, will be on display from Feb. 25 through May 15 at the CSUS Museum of Anthropology, located on the first floor of Mendocino Hall. Exhibit hours are from 9:30 a.m. to 2:30 p.m. on Tuesdays and 11 a.m. to 4 p.m. on Wednesday and Thursdays.

Cuauhtemoc Cardenas, a political opposition leader in Mexico, will discuss "The Lack of Democracy in Mexico" at 2:30 p.m. Feb. 25 in the University Theater.

The International Business Organization will be meeting at 7 p.m. on Feb. 25 in room 1003 of Medocino Hall. John Torres of Robert Holt Co., will speak about job seeking skills.

Thursday, Feb. 27

Representatives from major national insurance companies will be holding a informative meeting for students from 9 a.m. until 2 p.m. in the University Union Redwood Room for the third annual Insurance Career Fair. The event is sponsored by the Insurance Society and more information can be obtained by calling 278-6407.



On other CSU campuses

system to the currently proposed trolley system.

"We need to be progressive, not regressive," Gregg Hochderffer, credited with proposing the trolley system, said in reference to choosing trolleys over buses. "the trolley system is fighting the status quo."

However, not everyone is sold on the proposed trolley system.

Scott Gruendl, a graduate student and local business owner was a pioneer in the alternative transportation issue.

"I think the trolleys are cool, but it is the wrong way to spend the students' money at this time," he said.

New campus trend to the left

From the Daily Spartan at San Jose State University.

College campuses during the 1960s were commonly stereotyped as hot beds for demonstrations against authority. The idealism behind these demonstrations seem to have gradually faded away in the ensuing decades.

However the period of a detach student body may be coming to an end, at least at San Jose State. In dictations on this campus show the political pendulum may again be swinging toward the left, according to the recent emergence of some campus groups.

The number of political organization at San Jose has nearly doubled within the past year. There are five new organizations now on campus, and each may be considered to have liberal agendas. In fact, seven of the eight political organizations could be described as focusing on liberal issues.

Scott Wager, who formed the Student Homeless Alliance, said that San Jose has great potential to become more liberal.



Scott McAdara/STATE HORNET

Sacramento City Councilman and CSUS government Professor Joe Serna speaks at a recent City Council meeting.

CSUS instructor focuses on possible candidacy

Serna's hat in the mayoral ring?

By KATHY NOVAK

Staff writer

CSUS students currently have the opportunity to learn about politics from Sacramento City Councilman and government Professor Joe Serna. And they may soon have the chance to glimpse local government from a different perspective if he wins the mayoral election June 2.

Although Serna has not officially filed to run for the mayor's office being vacated by Anne Rudin, he has until March 6 to do so and is already making plans for his campaign.

"Politics for me is like medicine. I don't want a surgeon to work on me unless he is experienced first," Serna said.

Serna said he thinks his inside view of local politics is very useful when teaching college students about government because it al-

lows students to see how politics actually works, supplementing the required readings for his class.

"That additional dimension of practicing what you teach ... I hope students learn from it," he said.

"When he talks about city hall, that's when I learn and remember," said Karen Price, a social science major and one of Serna's students. "It's all from his hands-on experience."

Serna named two broad areas that he wants his mayoral campaign to stress: neighborhood issues and city-wide issues, including economic development.

"The city doesn't have a strong private sector," Serna said. "State

government represents the major industry downtown."

Serna says he does not want to minimize the contribution of federal, state, county and city government to Sacramento's well-being, but he does want to focus on establishing a stable urban economy, balancing growth with environmental concerns.

"I would like to focus on support for small business because they employ more people in the long run than big industry," he said.

In order to generate money for the city, Serna supports bringing amateur sports to Sacramento. He said sports not only make

See SERNA, p. 6

Professor wins President's Award

By CHRIS MYERS

Staff writer

In an awards ceremony Tuesday afternoon, Associate Professor Rory Cooper received the President's Award for Research and Creative Activity at CSUS and delivered a lecture titled "Persons With Disabilities: A Research Agenda."

Cooper, a member of the electrical engineering faculty, is founder and director of the CSUS Human Engineering Lab, which is known internationally for its advances in wheelchair research and development.

A former paralympian himself, Cooper has worked with the United States Olympic Committee for the past few years coordinating a wheelchair training camp in Sacramento for elite athletes.

The President's Award, a \$1,000 grant, was established in 1989 to honor extraordinary scholarly and creative achievement during the three years preceding the recognition.

In his presentation Cooper outlined an agenda "that should be policy for research on behalf of persons with disabilities."

The number of people with disabilities has been increasing, according to Cooper, because the population is growing older and life expectancy has been increasing due to advances in medical technology.

"Persons with disabilities must make it clear what they need and make sure research is done to ensure their goals. Technology is only as good as its dissemination."

- Rory Cooper

"Persons with disabilities and the elderly have benefited from technological advancements in the past few years and are now more able to lead active and adult lives," Cooper said. "But there are many problems that still need to be addressed."

"(They) are realizing their potential," he said. "Opportunity needs to be created for them. The challenge to society is to open doors to persons with disabilities."

According to Cooper, often when disabled workers do get jobs they soon resign.

"(They) resign for a variety of reasons: burn out, frustration or a lack of the resources they require to perform," he said. "(They) must have the opportunity to hold positions of responsibility and must be treated fairly."

Researchers in wheelchair technology must communicate constantly and be very dedicated, according to Cooper, and act as role models for their students.

"Persons with disabilities must make it clear what they need and make sure research is done to ensure their goals," Cooper said. "Technology is only as good as its dissemination."

Cooper is twice a graduate of the CSU system, at both the baccalaureate and master's levels, and received his doctorate from UC Santa Barbara. He has been a CSUS faculty member since 1989.

Cooper's scholarship is in the areas of rehabilitation engineering, wheelchair sports and applied control systems. He has authored, or contributed to, more than 30 papers and books in his field.

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Steve McKay/STATE HORNET

ROTC Cadet Julie Dominguez practices using a PRC-77 radio during training. Dominguez is a sophomore majoring in criminal justice.

ROTC cadets speak out against Gerth's phase-out

By SALLY TAKETA
Staff writer

Throughout the months leading to CSUS President Donald Gerth's pledge to ban the Reserved Officers' Training Corps from campus unless military policies conform to CSU non-discrimination standards, there is one group of interested students who did not publicly voice their opinions. They are the 140 cadets currently enrolled in ROTC.

"We haven't made any noises. We haven't planned any protest. We tried to stay neutral. We tried to remain professional about this because we are under civilian authority," Cadet Karen Hunter said.

Gerth announced last Thursday that he would follow a year-old Academic Senate recommendation and begin phasing out the campus' ROTC programs next spring unless the Department of Defense ends its policy of excluding homosexuals. The cadets are upset about the ROTC ban and want their side of the issue to be heard.

"The only one it is going to hurt is Joe Schmoe in high school, who wants to have a career in the military," Cadet Stephan Porter said.

The cadets believe that they are being used as pawns to force change in DOD

policy by limiting the pool of potential military officers.

"Most of the (CSU) presidents believe that by limiting the supply of officer material, this will hurt the army," said Cadet Mick Pettengill.

The cadets argue that the closing of one ROTC program will not make a difference.

"(Gerth) is going to be hurting the individual. He's not going to be hurting the army at all," Porter said. "The army will heal itself. It will come up with a program to supplement the officers we lose with the closure of ROTC in the state of California."

One of the reasons some universities have opted to allow ROTC to remain is because the program itself is non-discriminatory.

"If you were gay you could go through the ROTC without being contracted. That just means they wouldn't get hired by the army," said Pettengill. "It's not ROTC, the institution, that's the problem. It's after they get through and want to go into the military. It's the military that discriminates."

The ROTC was created to bring officers from the middle and lower classes

See ROTC, p. 5

Exhibit chronicles African-American business in Sacramento

Photos, artifacts display history from Gold Rush era to present

By HOLLY BAADÉ
Editorial staff

In celebration of Black History month, the Library is currently displaying an exhibit entitled, "Looking Back—Moving Forward: Black Business Retrospective." Scheduled to continue until the end of the month, the exhibit chronicles the history of African-American business in Sacramento from 1840 to 1992.

Utilizing a variety of mediums to reflect a spirit of creativity and dedication in black business, the exhibit consists of portraits and historical literature extending back to the California Gold Rush. Videotaped interviews with six of today's black business leaders is also available.

"This exhibit demonstrates the important role black Americans played in the development of Sacramento," said historian and CSUS alumnus Clarence Caesar, who served as historical consultant for the

project.

CSUS professor and associate dean Felicenne Ramey coordinated the unique display.

The success of African-American businesses is a continuing part of our heritage and our culture. Public recognition of this important component of our history provides a foundation for students to identify professional goals and achieve success.

-Felicenne Ramey

The exhibit covers four time periods: the migration era from 1850 to 1900, the settled years from 1900 to 1940, the transition and redevelopment years from 1940

to 1960 and the present era.

According to Ramey, hundreds of black Americans came to Sacramento during the Gold Rush era, and many were able to purchase their freedom with the wages they earned. By 1900 there were 511 blacks living in Sacramento County.

In the next 40 years, blacks became a permanent part of Sacramento. This was the era of the Great Depression, however, and those African-Americans who were employed were at the bottom of the economic scale.

The Redevelopment years from 1950 to 1957 also dealt black business a crushing blow. The majority of the city's black businesses were located downtown and could not afford to relocate when the area was slated for demolition and renovation.

"They had no choice but to close," Ramey said. By 1960, a professional class had emerged and black businesses had established themselves in the downtown sector.

"The success of African-American businesses is a continuing part of our heritage and our culture," Ramey said. "Public recognition of this important component of our history provides a foundation for students to identify professional goals and achieve success."

Ramey worked closely with The (Sacramento) Observer and the Sacramento African-American Historical and Cultural Society in organizing the exhibit.

Sponsors include the The Observer, the Sacramento Black Chamber of Commerce and the CSUS School of Business Administration.

"This has been a rare opportunity to look into the past, trace the diverse development of the African-American business community into the present and discover the direction we, as a multi-cultural business community, are heading in the future," Josef D. Moorehead, dean of the School of Business Administration, said.

SERNA, from p. 3

money for the city, but the business is clean as well.

"I would like Sacramento to become the amateur sports capital of California," he said.

Last year Serna was instrumental in forming the Sacramento Sports Commission, whose bid to bring the Olympic Trials to Sacramento narrowly lost out to New Orleans. There is still hope of getting the Trials in the future, and Serna thinks that bringing amateur sports to Sacramento would bring the city national recognition.

Serna's hope for the city's economic future is matched by concern for the environment, particularly air quality, a regional problem because Sacramento inherits smog from nearby communities.

"One of the city's most critical

environmental issues that needs to be resolved is air quality," he said. "We need to put our resources into public transportation."

The office of mayor of Sacra-

"I would like Sacramento to become the amateur sports capital of California."

—Joe Serna

mento is considered a part-time job, so Serna will remain at CSUS regardless of the outcome of the election. His students seem to like that idea.

"I think we influence him, and he influences his students. He is more in touch with the younger generation than most politicians," Price said.

ROTC, from p. 4

into the armed services. Previously the officer corps was recruited from the elite families.

"By eliminating the ROTC you're back to the elitist structure. The only people that can change the DOD policy are the moderates that come from the middle class. So basically, they are just shooting themselves in the foot," said Hunter.

"You have to give people like us time to get into the program and into positions to influence policy because now we can't do anything," he said.

The cadets in the ROTC have now stated that they are the fu-

ture leaders of the military and possibly future DOD policy-makers.

"To change the policy you have to change the policy-makers," said Porter. "The CSUS president has very little political power. He is not going to have the effect he wants."

Most of the cadets believe that the ban on the ROTC will not help to solve the problem.

"This is a small attack on a small group of people which has no effect on the big picture," Porter said. "Why not put the effort toward mobilizing these people to change the Legislature's minds. Go to your representative. That would make a statement."

FINANCE, from p. 1

Immediately after the meeting, about 15 student protesters dumped trash and debris on the assembly floor, chanting, "Trustees, this is what we think of your fees!"

The fee hike, which would bring the total cost for one academic year from \$936 to \$1,308 for full-time students, was adopted after a recommendation made by the Board of Trustees in its Jan. 15 meeting.

The proposed increase would take effect next fall if it passes its next obstacle: approval by the state Legislature.

Student body presidents of several CSU campuses and individual protesters spoke in opposition to the proposal and at the same time offered alternatives to the fee increase.

A consensus among the stu-

dents speakers was to fight the fee hike in Sacramento.

CSU Long Beach student Stuart Bruce was one of the students who spoke at the meeting. He said that if the fees go up he will become homeless.

"I will live in a tent, but I won't stop going to school," Bruce said.

Alternatives were given for an increment of fees, but the main argument of the trustees for the raise was to maintain quality education without cutting student enrollment.

"We can all ask for general fund increases if at all it can happen, but there is no evidence that

this will happen," said Trustee J. Gary Shansby, who first put the proposal into motion. "We cannot reduce enrollment, and over my dead body will we reduce quality."

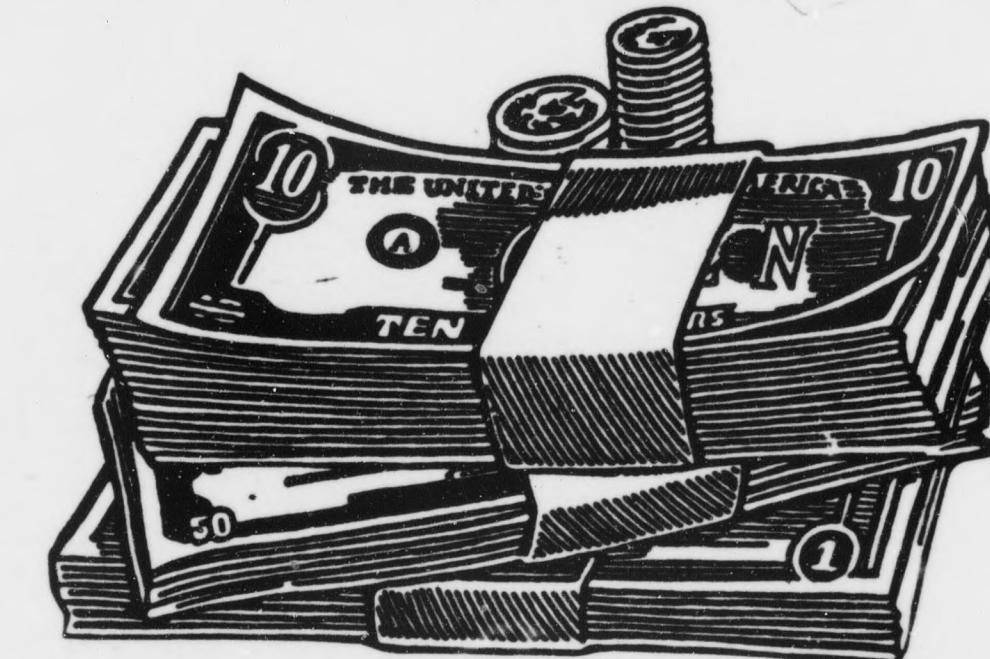
Student presidents voiced concern over the impact the 40 percent raise would have on middle-income families and their access to financial aid.

Libby Thompson, Long Beach Associated Students vice president, said comparisons made with other low-cost colleges around the nation are inaccurate because Californians have a higher cost of living.

DO YOU HAVE A CAMPUS EVENT YOU WANT TO ADVERTISE?

On Campus Organizations can have their events listed for free in the State Hornet.

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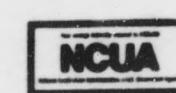
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Marable: 'Tokenism not enough'

By DALE R. BECKER
Editorial staff

Calling for the development of a multicultural democracy in America, Dr. Manning Marable spoke before a standing room only gathering in the Redwood Room of the University Union yesterday as he discussed "The Politics of Racial Prejudice."

Marable, who has authored eight books on various African-American issues, urged the 400 students, faculty and visitors in attendance to "place humanity at the center of our political vision to focus not on what we want to overturn but rather on what we seek to build."

Students in the crowd were impressed with his message.

"It was very inspirational for me," said Janaki Chellam, a communications studies major. "I think I'm going to read his books."

The speech, which was sponsored by the University Union UNIQUE Programs Cultural Af-

fairs Series, emphasized the need for all minority groups to identify and expose racism where it exists.

"Racism is a system of power and exploitation and privilege used to oppress people of color," Marable said. "Stereotypes occur when individuals are viewed as social symbols which represent preconceived notions and half-truths."

Marable, who has taught at Colgate, Purdue and Ohio State Universities, is currently a professor of political science, history, and sociology at the University of Colorado at Boulder. His weekly column, "Along the Color Line," appears in over 200 newspapers worldwide (including The Sacramento Observer) with an estimated readership of nine million.

Much of Marable's speech focused on the prejudices found on college campuses today.

"It is not the task of people of color to adjust," he said. "It is the challenge of an educational institution to accommodate who we

are."

An advocate of affirmative action, Marable questioned the hiring practices of universities which ignore the need for more ethnic diversity within the teaching ranks.

"Affirmative action must be innovative and aggressive in universities," he emphasized. "A history department that has no faculty of color is not a faculty that is worth anything to any of the students."

Marable's comments on affirmative action were met with cheers from the audience.

"Even at its best, affirmative action has barely dented the surface on the existing patterns of elitism," he said. "Tokenism is not enough."

Addressing the issue of shifting demographics in the 1990s, Marable noted that the greatest gains in population continue to be made by people of color.

"We are living in an age of transition," he said. "We must



Bruce Shields/STATE HORNET

Manning Marable spoke in the University Union Redwood Room Thursday.

assert that democratic government will be empty and meaningless without the values of pluralism and diversity."

Marable concluded his speech by citing the need for a more balanced distribution of power in American politics.

"Multicultural democracy means that the leadership within our society must reflect the richness, color and diversity of all people," he said. "To promote democracy abroad without democracy at home is a travesty—it's a lie."

HIV, from p. 1

All students who ask to be tested for HIV are scheduled for a counseling session with a health professional before the test is actually done.

According to Director of Health Education Laurie Bisset Grady, the utilization rate for the program fluctuated between 20 and 75 percent of the time allocated, and the unused time was one of the reasons the program was discontinued.

Bisset Grady said that part of the reason for the poor response was lack of advertising. She said her budget has no room for promotion of the program.

ASI Director Ken Pawlowski, emphasized the importance of the HIV testing program for students on campus.

"There are various avenues for HIV testing in the community, (but) a lot of students feel more comfortable going to the Student Health Center for their health care needs," he said.

"In general, students don't think about seeing a health care professional until they are sick," said Bisset Grady. "The important thing with HIV is that early detection means an early start on treatment. In the beginning of the AIDS epidemic, medication was not prescribed until the patient actually had AIDS. Now, with earlier treatment, the life expectancy and the quality of life of HIV patients has greatly improved."

Until a counselor is found for the Health Center, students will continue to be referred to other testing facilities.

GAZETTE, from p. 1

other jobs to pay my bills."

Both Sperber and Hall are graduates of the University of Arizona and are members of a fraternity.

"I don't want to say which fraternity I belong to because this is a paper for the whole Greek system, not just my fraternity," Sperber said.

"The sex survey was completely immature and had no redeeming value," said Fitzhugh. He is asking for some sort of editorial control over the content.

A fraternity member who also wished to remain anonymous said, "There needs to be some articles on what we're actually doing, such as our philanthropy and charity events."

"We didn't have a lot of serious

news for the first issue so we put some fun in it," said Sperber. "I'm trying to put a paper together to benefit the most people."

"The paper doesn't deal with the diversity of the campus," said Lou Camera, director of student activities. "There was no African-American representation, so it doesn't represent the whole Greek community."

Sperber had no comment to this charge.

"The Greek community has worked the last five years to improve their image, and the paper negates all this," said Camera. "The sex survey is demeaning to women, and half of the photos have alcohol in them."

"I've gotten tons and tons of positive input from people," Sperber responded. "We'd love to have any input, and we've en-

couraged more participation which will make the paper stronger and better."

"I want to work with them to educate them more properly (about university policies)," Valdez said.

Donna Selnick, special assistant to the president for legal affairs, is concerned about use of the university's name.

"I don't believe they intended to mislead," Selnick said, "but the university's name is (printed) large enough to cause CSUS concern despite the disclaimer on the inside cover."

The disclaimer reads in part: "The views and opinions expressed in The Greek Gazette are solely those of their authors and not necessarily those of the editors, the Greek system as a whole or the University."

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For more information call the Children's Center,
278-6216.

OPINION

EDITORIAL

Health care shouldn't depend on ASI

Thanks to outside financing, the Student Health Center can resume the elective HIV testing services it once offered CSUS students.

Clearly, in this case the gift is more important than the giver. HIV testing on campus is a high priority for student health care and, by whatever means, should be provided.

Since fall, patients have only been tested at the suggestion of Health Center clinicians, and even then, the results were permanently filed in their records. Students couldn't just walk in and request an anonymous test as they could in pre-budget-cut days.

The justification for cutting HIV testing was that elective testing is unnecessary since it's offered at other Sacramento clinics. Using that logic, all the Health Center's services are redundant and therefore unnecessary.

The very thing that makes the Health Center so important is that it does offer common services, but at a much more convenient location. Wouldn't more students be willing to be HIV-tested if that meant a mere walk across campus rather than an excursion to an unfamiliar clinic across town?

True, some students may want to be tested in a more anonymous setting, but all our options should be left open.

And all options are open, because funds will now be provided to renew the services.

But the larger issue is, who should be responsible for funding HIV

testing?

Certainly not our student government, which largely funds campus clubs and recreational organizations. But that's the group who generously voted to furnish the start-up money for testing until the appropriate entity takes over.

While we applaud Associated Students Inc. for its intentions, temporary funding seems a sketchy proposal. As the one dissenting board member put it, "ASI does not want to get into the health care business."

It seems all too probable that no one will ever pick up the ball and ASI will be stuck adopting yet another responsibility. Hindsight shows that a similar goodwill gesture bought ASI the job of funding the Recycling Center, another worthy cause but probably more appropriately funded by other means.

How many orphan causes is ASI going to adopt? Will the clubs and other organizations that depend on ASI for support end up suffering for it?

There are other ways HIV testing can exist.

Why not just tack on a HIV testing fee to next fall's optional health service card? Why not just re-budget the Health Center to accommodate its own testing?

To protect itself and its programs in the long run, ASI needs to set a strict deadline to cease funding, make administration mark the date on its calendar, and then stick to it.

"While we applaud Associated Students Inc. for its intentions, temporary funding seems a sketchy proposal. As the single dissenting board member said, 'ASI does not want to get into the health care business.'"

THE STATE HORNET

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LETTERS**Accept fee hike as reality**

I would like to respond to Nick Aksioncs's letter about the 40 percent fee increase.

While I agree with his view about the increase, our illustrious governor has slammed a door in our face, and I would rather have to pay more to keep the number of classes at a steady pace, than to have problems with class availability.

While I don't like the idea of a fee increase, there doesn't seem to be many other choices, and, as he mentions, the tuition is "one of the lowest in the nation."

However, not all students are relying on their parents to put them through college.

I have been working since I was 16 years old, and put myself through a junior college in San Diego by going to night school, and working full time.

It took me six years, but I did

it. Now, after working full time for two years to save up enough money to last while I attend CSUS, I am faced with the uncertainty that by the end of the semester, the money will be gone. I may be forced to return to San Diego and continue my studies (under a different major) while living at home.

I work 15 hours a week at \$6.50 per hour. I am carrying three 4-unit classes, two of which have labs.

Even if there were enough hours in the day, my health history prevents the possibility of a second job.

The salary I receive barely scratches the surface for such necessary "toys" as health insurance, car insurance, and life in the residence halls.

Even with the added income from a student loan, the possibility of my remaining at CSUS is slowly dying.

Aksioncs mentions that he and his wife attended UMass/Boston on his "poverty level" salary as a security guard, and that the tuition there in 1981 was three times that of CSUS.

But that was 11 years ago, and he neglects to mention what the cost of living Massachusetts was compared to that of California 11 years ago, or what it is now.

He also did not mention what the current tuition at UMass/Boston is today, along with a current idea of what a security guard's salary in Massachusetts would be.

Did he have any help from either his or his wife's parents? Any student loans or financial aid?

I think before he makes judgments about how students can't "sacrifice," or live without their "toys," or run to "mommy and daddy" for more money, he might give us an equal opportunity to see all the facts about him, when he so obviously has all the facts about us.

The students are frustrated. While some choose to protest, I choose to accept.

Whatever the outcome, the economy will not drastically change in the near future, and everyone needs to blow off steam.

He is obviously frustrated because his anticipated graduation

date has come and gone. He needs to get into reality.

I have a feeling that 99 percent of the students at CSUS will not graduate on time, myself included.

But being frustrated does not give him, or me the right to abuse some of those lucky enough to have their parents put them through college. I'd gladly trade places with one of them in a second.

—Virginia Elliott
Forensic science/biology

CSUS Master Plan contradicts itself

I was glad to see the article regarding the comments of Senator Art Torres to Barry Munitz, about the CSU Board of Trustees.

Torres' comments are accurate about squeezing middle-class students out of the system by rendering a CSU education "out of pocketbook reach."

This does make the problem of overcrowding "go away."

By curbing enrollment at out campus, the fee increases make it possible for members of the Academic Senate to go ahead with the CSUS Master Plan, while pretending nothing is wrong.

Yes, our campus has a master plan, just like the California Master Plan Barry Munitz referred to in his rebuttal to Torres' statements.

Like the state plan, the bottom line to the campus plan is "universal access for a quality education."

Potential students are being separated, chaff from wheat, not according to merit, but by ability to afford tuition.

It cannot be wrong to say, then, that the campus master plan is in direct contradiction with itself and therefore anyone who justifies wrongdoing, such as illegal fee hikes, with the goals and integrity of the master plan, is a liar.

—Karen Pearson
Journalism

More LETTERS on p. 10

CAMPUS QUOTES**"What presidential campaign issues will be important to you?"**

"I want someone who is sensitive to minority issues, someone who is thinking about health care, and how he will handle the educational system."



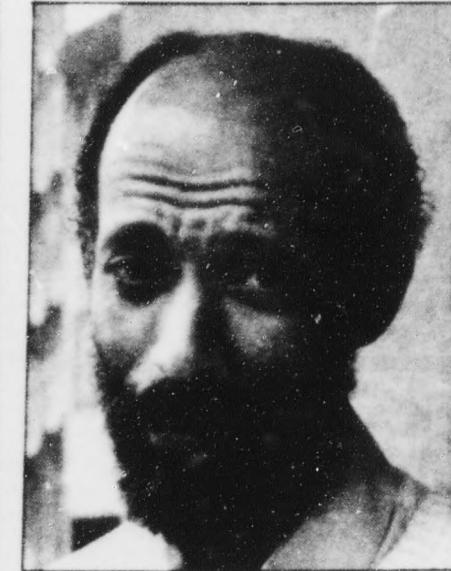
"Education, but unfortunately within this country, all the candidates just do their song and dance and then move along."



"The budget is very important because the fees keep increasing and classes are still being cut."



"What is important to me is that the person be interested in the welfare of the most common people — taking care of the homeless in our country, and making sure they have housing and job training."



"I want someone to make life easier for me economically. I'm tired of all the rich guys having and making all the money and never really being taxed. The lower and middle classes have been supporting this country for years."

—Lawrence Lewis
Communications

—Michael Dresp
Physical Education

—Andre Hoang
Business

—Rasean Pennock
Psychology

—Booker Banks
Admissions Counselor

Carol's
Corner

Batman, Roseanne and Madonna, and Oscar picks

It's the third installment of my column and already it has generated some response! In addition to the letter on page 10, someone actually watched Saturday Night Live last week expecting to see "Pat" in the sketch I made up. Weird and wild stuff. I will tell you though what is in store for this week's episode.

Roseanne and Tom Arnold are hosting and the musical guests are the Red Hot Chili Peppers. But, the material girl herself will pop in to star in a sketch with Roseanne. Madonna and Roseanne? This should be very interesting to say the least.

In other exciting entertainment news, I saw the first clip of "Batman Returns" last night. I was riveted to the television set as Catwoman (Michelle Pfeiffer) and Batman (Michael Keaton) were involved in an intense fight that ends with Catwoman kicking Batman between the legs! MEOW-OUCH! Pfeiffer looks seductively stunning in her costume. She has a body that won't quit!

The Penguin (Danny DeVito) has his own little flock of live penguins that follow him around. These little guys sport sophisticated infrared helmet weapons. They look so cute! But I can't say the same for Penguin. He looks like the Wicked Witch of the East, only he's the size of a munchkin. His body shape reminds of Veruca in "Willy Wonka and the Chocolate Factory." Remember when she ate the pill that was a complete five course dinner? When she got to the dessert, she turned into a blue-

berry! That is what Penguin looks like: A blueberry munchkin witch!

This movie promises to be every bit as spectacular as the original. I'm camping out for this one!

Around campus ... I have been attending CSUS since the fall of 1989 and had never been to the University Union Coffee House, until just a few weeks ago.

Because I practically live at the State Hornet, it is conveniently located across the way. It is usually a lot less crowded than the Hornet's Nest, and the food is very tasty. The nachos, curly fries and the mesquite chicken sandwich are excellent. Go ahead, give it a try!

This may be a plug but he deserves one. Assistant State Hornet sports editor Matt Aug has his own cable access show.

No, it's not Matt's World. The name of the show is Sports Now and it will be airing on Feb. 26 at 7:30 pm, on cable channel 17.

He has local sports personalities Tony Lopez and Jack Youngblood as guests. Lopez will be talking about his jump to the lightweight division and Youngblood will be discussing the outlook for the Sacramento Surge this season.

Okay, so it's cable access, but Matt is a really cool guy and deserves his chance. Watch it!

News flash!!! I have just been informed from the news department there will be a streaker making his way through campus today at noon! I hear he will be starting at the bus stop in front of the campus and then make his way back to the football field. You better stake out your

position on the route as soon as possible. This is probably just a hoax, but if it's not, we will all feel like it's 1969 again.

Oscar predictions... The reason I am making my predictions so early is I tend to get caught up in the political hoopla that surrounds the Academy Awards. I start watching the hype on TV and in print. Who should get an Oscar, but who will, and so on. I usually change my mind 10 times before the big day. For more predictions and information turn to the wonderful Arts & Features section. Away we go:

Best Picture: "Silence of the Lambs"

The best part of the movie was when Hannibal cut off the guard's face and placed it over his own in order to escape in the ambulance. I was on the edge of my seat the entire time. I understand that a second film is planned.

Best Actor: Anthony Hopkins, "Silence of the Lambs"

Hannibal is the scariest character ever. He is tens more frightening than Glen Close in "Fatal Attraction," Anthony Perkins in "Psycho," and Robert DeNiro in "Cape Fear."

Best Actress: Susan Sarandon, "Thelma and Louise"

Sarandon has done such a wide range of roles in the past eight years. If she can go from playing a seductress slut in "Bull Durham," to a rough and tumble killer,

she deserves an Oscar. Get it girl!

Supporting actor: Jack Palance, "City Slickers"

Palance is a great actor and his last nomination was 38 years ago for his supporting role in "Shane." He is definitely the sentimental favorite.

Supporting actress: Mercedes Ruehl, "The Fisher King"

Call it a hunch or call it a total stab in the dark, depending on who wins.

Best Director, Jonathon Demme, "The Silence of the Lambs"

If you haven't figured it out by now, I think this movie will do quite well.

The biggest losers will be "JFK," and "Bugsy." Oliver Stone will almost always be nominated no matter what he does because of the heavy "politically correct" influence in Hollywood. And "Bugsy" simply was not all that riveting of a motion picture. It escapes me that it was nominated 10 times.

Oh well, I'm sure it will get token Oscars for things like costume design and original screenplay, but it will get shut out of everything else.

At least no obscure foreign films that never made a dime in the U.S. were nominated.

That's it for today. Next week: Crime and punishment! Countdown to "Batman Returns" is under way! Only 119 days till Bat-day!

QUINN & DOSKIE/By Robert Hoffman



Let your voice be heard!

Send your opinion to

Carol Dahmen, opinion editor

The State Hornet

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LETTERS, from p. 8

Trustees should be elected

Let's keep the heat up on the CSU Board of Trustees until it becomes a board elected by popular vote.

We need student involvement to save the plight of the middle-class students being squeezed out of the CSU system.

—Denise Rone
Business

Student hurls at Carol's Corner

I've been reading the State Hornet for five semesters, and I have never read an article that has made me want to hurl. But that changed after I read Friday, Feb. 14 issue of Carol's Corner.

Carol's Corner is a self-proclaimed gossip column that Opinion Editor Carol Dahmen wishes to include in every Friday's issue.

Her opening column (Feb. 7) explained, "Let me tell you that this is just a montage of what I see going on in the world around me." That's reasonable. I have no quarrel with an opinion that is constructive and well thought out, even if I don't agree with it.

But what she explained and what appeared in print lacked so much effort and thought that I couldn't let it go by.

Let me add that I'm not attacking her values, beliefs or opinions, but I do have some reservations (to say the least) about how she went about expressing her latest opinions.

Dahmen divided her column into boxing, basketball, Florida and Jose, and "Pat." I went no further than boxing before the nausea set in, and I had to excuse myself from class. Dahmen's incessant rambling on Mike Tyson's plight and her carelessly neglectful style led to a bunch of scattered innuendos that don't make a foundation for a structured gossip column.

Perhaps, if this gibberish has to

continue a barf bag can be creatively inserted at the end of Carol's Corner.

Case in point; "Iron Mike is going to find out the HARD way what sexual harassment really is." In this statement, besides being deliberately cruel and spiteful, the upper case letters used in HARD are about as subtle as one of Tyson's first round TKOs.

She continues by displaying Tyson in prison with inmates "lining up just to get a piece of him, and not just with their fists." I believe this is when I started to gag.

Opinion articles can be fun to write. An author is given *carte blanche* to articulate their views and stance with the hope of coming up with an intriguing concept. But in this case Dahmen failed to remember that the best opinions are based on facts not myths and stereotypes. Anything less could be regarded as fiction.

Past experience with other celebrity rapists will conclude that Tyson is very distant from spending "at least eight years in 'The Big House.'

In fact four years followed by probation is probably a better estimation, and the idea that Tyson will be thrown in with the general population in any penitentiary is highly doubtful.

I believe this PIECE would have been more effective and had more credence had she chosen to take a little bit more time to combine all her topics into one central theme and possibly submitted it to the University Review.

Dahmen should understand that just because you are "never a loss for something to say," doesn't mean that everything you have to say should make it to print. There's more to being a journalist.

"Good gossip is just what's going on. Bad gossip is stuff that is salacious mean and bitchy," New York Newsday gossip columnist Liz Smith said. I think Dahmen is practicing the latter.

And another thing, in your top 15 most overused phrases for 1992, No. 6, which is primarily used by hockey broadcasters to refer to a player threatening to score a goal reads, "he shoots, he scores!" It should have read, "he sets, he shoots, he scores."

—John Bellone
Journalism

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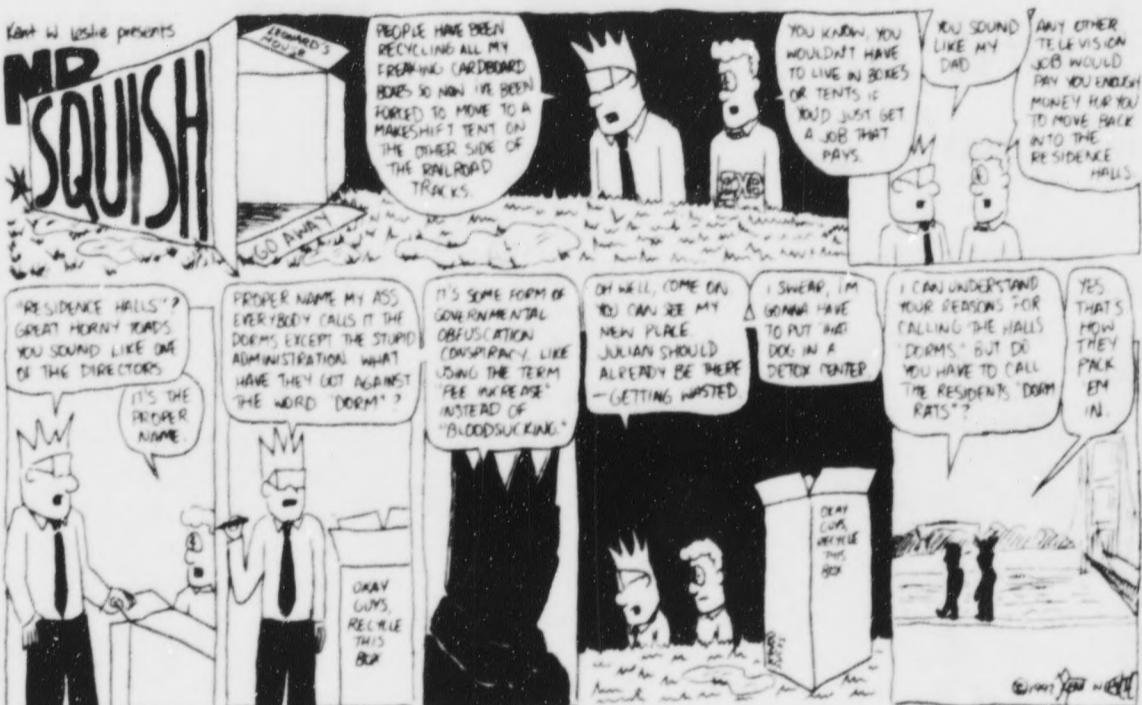
CAROL DAHMEN, OPINION EDITOR

6000 J STREET, BLDG. TKK

SACRAMENTO, CA 95189-6102



CARTOON BONANZA 1992



That Nutty Guy

I am such a good lip-sync artist.



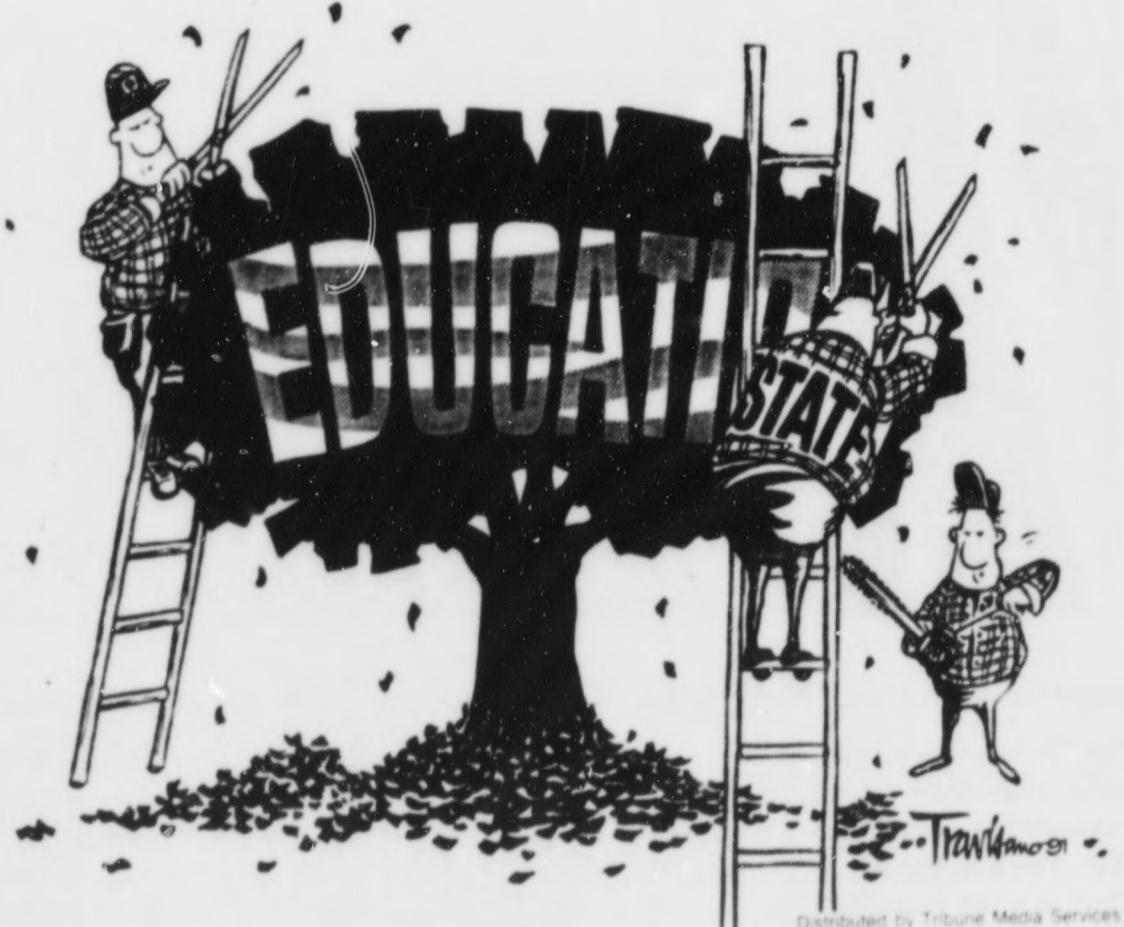
I realize now that I must break the news to mom.



During high school I was not Led Zeppelin.



But more important, for the last four years I have not been Madonna.



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ARTS & FEATURES

Lost and found somewhere in orbit around Jupiter

By JEFFREY T. BRUSS
Staff writer

The onrushing decade, that musically dead period known as

to achieve that status known as adjectivemanship. "How cool, that's sooo '60s."

The Jupiter Sheep, whether they admit it or not, are plucking

band is being driven, perhaps guided on its journey by a singular, unique gentleman. He sings in the band. He is a self-described neo-hippie. He has lived in thir-

Hoffman and John Kenneth Galbraith.

He is Byron Callisto, and his life is about to reach a turning point.

The band known as Jupiter Sheep is about to shoot their first music videos, and is poised on the brink of fame. "We're shooting this weekend against a bluescreen," says Callisto. "We're going to have Mandelbrot sets behind us when we play in the video." The weekend after that, Jupiter Sheep will be filming on the CSUS campus.

"We've got around 80 people lined up for concert footage. They'll all be choreographed, while we're on stage in our funky outfits. It'll be weird."

If Byron Callisto says its going to be weird, one can bank on it.

This is not to say that Byron himself is weird. He is just frightfully in touch with himself. He knows exactly where he stands, and although he does not know what he is searching for, he knows how to search for it.

"I'm a citizen of the earth," he said. "I am trying to be a truly benevolent human being and to live properly. The hippies had a glimmer of this concept in what they did. Right now, I'm just sort of coasting along."

It is impossible to accurately put in words the power of these statements and the power of Callisto himself. Perhaps the most easily understood method would be to let his actions describe him.

Once upon a time, Callisto was into something he calls experimental theater. According to him, "It was an intense, personal experience. It was very powerful."

When pressed for details, Callisto, without missing a beat, said, "I was in a play called *Sessions*. For five months, four guys and four girls rehearsed for eight hours a day, seven days a week. I was also carrying a full course load at the time."

"We'd come in for rehearsal and dress in body suits and do the most incredible, mind-bending things with each other. I had to stand naked in the middle of a

stage, while girls circulated my body, describing in detail every square inch of it. I had to force an erection in front of a group of people, and I had to simulate sexual intercourse."

To what end?

"Well," said Callisto, "it taught me, simply, how to live correctly. You must keep yourself open, vulnerable to the world. You will get hurt, I guarantee it. I got hurt by doing that. But that is really the only way to live."

This ties in with Callisto's quasi-religion, which he calls quantum physics. "According to Robert Anton Wilson, we are all physically interconnected with one another. You can't be a rich person, sealed from the outside world, living on a luxurious desert island and not feel something toward the homeless and suffering people of the world. We all feel each others' pain."

Callisto, 31, has been attending college off and on for 13 years or so. He looks like Kyle MacLachlan after a round of steroids and hair dye. He lives in a house with a dog named Kirkegaard — Gaard for short — after the philosopher Søren Kirkegaard. As something of an extension of the '60s — a decade Callisto does not try to reproduce — Byron Callisto smokes pot. "It's the drug of my choice. It works with my biochemistry, and I truly believe that it opens your mind. It should definitely be legal."

According to Callisto, he's tried about every other drug known to mankind with the possible exception of heroin. "I supported myself for three years in Colorado by growing hallucinogenic mushrooms. I got to be quite an expert at it. But I suppose that some day, I'll try heroin. All the people who have influenced my life tried heroin."

Callisto's Band is called Jupiter Sheep. Among its members are musicians who go by the names Missy Io, Max Wyvern, and Skye Harbour. And the name of the band itself?



Dan Brown/STATE HORNET

Byron Callisto is a man who is "frighteningly in touch with himself," as well as — sometimes — others.

the '70s, was the culprit that killed off that fabulously productive and invigorating period known as the '60s. The '60s, though, were more than just ten years. They were a spiritual thing, and were destined

the pop culture of the Vietnam/JFK/Apollo Mission/Druggie era right out of the middle of the century and placing it at the end. And, again, whether they know it or not, that same Sacramento rock

teen different places from Texas to Dhahran, Saudi Arabia. Although alcohol is something of a no-no to him, he smokes cigarettes and other things "a fair bit." He has met the likes of Abbie

see ÜBERMAN, p. 15

Radio Flyer needs transmission work to get off the ground

By BRANDON HARRY
Staff writer

Coming out of *Radio Flyer* I felt like that guy on the Budweiser commercial—you know, the rock star who's practicing his guitar on stage when an elderly woman comes up and says, "Watch that last chord...I'll show ya," and then proceeds to rock out. After the lesson, she tells telling him, "You're pretty good. Not!"

He stares at the camera in disbelief. What just happened here?

I felt that way because the ending to *Radio Flyer* is so incoherent and, from what sense I could make of it, so contrary to the film's purpose that I could hardly believe the film went so far astray.

The film wanted to be about real courage, but wasn't. *Radio Flyer* is the story of two young brothers, Mike and Bobby Wright (Elijah Wood and Joseph Mazzello), who move from New Jersey to Novato, California with their mother (Lorraine Bracco) after their father leaves them. It's not long before mom meets Jack (Adam Baldwin), who their mom thinks is a real great guy even though he makes everybody call him "the King".

They fall in love, get married and everything seems wonderful.

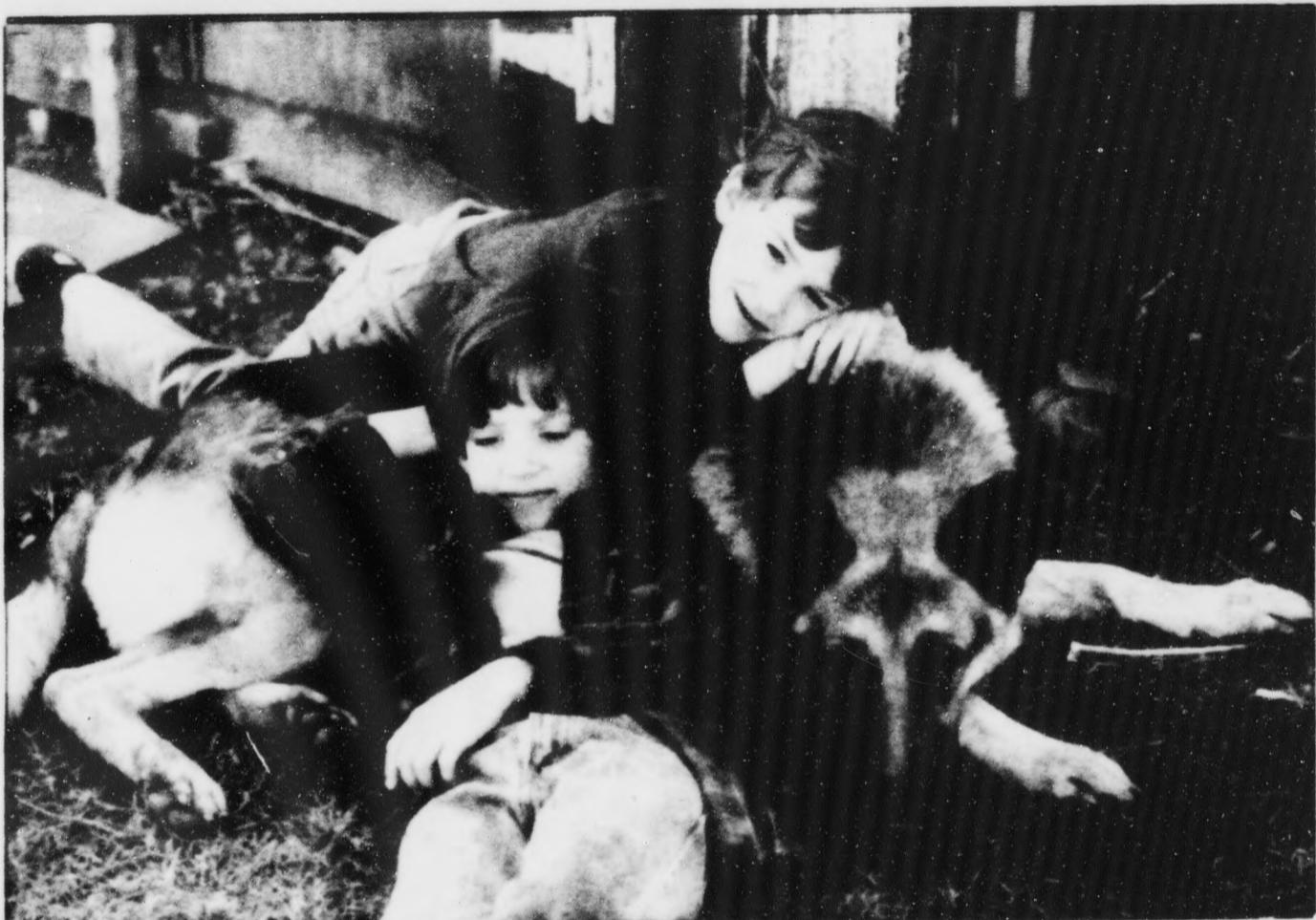
That is, until the brothers find out the hard way that the King likes to come home in the middle of the afternoon and down a couple of six packs of beer and then beat up the younger brother.

The King never hits the older brother, you see, because he'd fight back (an improbable explanation we have to accept at face value since it's not explored).

Mike also doesn't tell mom about the abuse because Bobby makes him promise not to—Bobby doesn't want to spoil mom's newfound happiness. Naturally, mom works double shifts all the time and never sees any of the King's brutality.

The movie is narrated by an adult Mike (Tom Hanks), whose memories we are seeing (much like *Stand By Me* is the memories of Richard Dreyfuss' character) and we learn that Mike felt responsible, as the older brother, to look after Bobby. There's a lot of narration by the adult Mike telling us that as the older of the two, he is helping Bobby to discover the strength within himself to be free of The King.

But the ending we get is totally in conflict with what the movie



COURTESY PHOTO/Columbia Pictures

Elijah Wood (left) and Joseph Mazzello are brothers dealing with an abusive stepfather in *Radio Flyer*.

itself proposed. Instead of Bobby achieving a state of independence that comes from standing tall and becoming more than you are by finding the courage to face fear, we get escape—not symbolic, but literal (and in a way that's just impossible to believe).

I don't want to give away the specifics of the ending, but I will say that it's based in fantasy, entirely without any meaningful confrontation. The conflict between Bobby and the King is resolved by Bobby's escaping the problem, which is no victory at all, although the film would have us believe it was a profoundly courageous one.

Don't get me wrong. Not being abused anymore is a good thing.

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But escaping the situation is a relief, not a victory.

The ending is not the only thing wrong with the film. Initially, the mother is shown as a caring, concerned figure, but after the King beats Bobby a few times, we begin to wonder why mom hasn't caught on. There is a point in the film where the mother does find out what her husband has been doing to her son, but it's done in a way such that she couldn't notice. The King is dealt with for a short period of time, but he comes back and starts all over again.

I got the feeling that the whole messy interruption was concocted just to make the mother look a little less negligent.

The film is not without its better moments, and virtually all of them involve the outstanding acting of Wood and Mazzello, who provide what charm the film does

have.

Mazzello perfectly captured that ever-present sense of dread that exists in all of us when we know something unpleasant and inevitable is coming. We can never be really happy, for any joy we try to feel is undermined by the omnipresent fear.

And Wood, who shined in *Avalon* and last year's *Paradise*, continues to prove with his performance here that he is one of our best young actors.

Only once, early on, do we actually see the King hit Bobby. It would have been easy to evoke emotion by seeing the boy actually being beaten each time, but director Richard Donner chose to rely on the young actors to convey the fear and pain they felt. It was a gamble that paid off.

Wood and Mazzello turned in two wonderful performances in a film that is unworthy of them.



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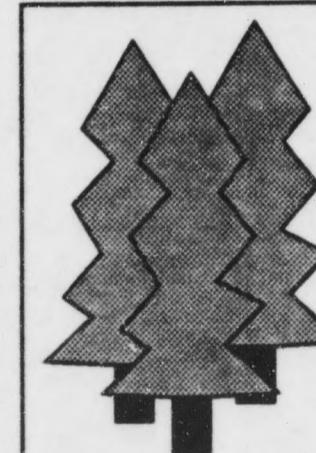
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Stand back — letters to the Beard!



Smell My Beard

by Michael Pipe Jr.

Opening mail is usually a joyous occasion for anyone. It makes you feel like someone cares, even if it is just the Pennysaver.

And because the life of a music columnist automatically begs the question, I should be equally thrilled about opening my very own fan mail.

But too many State Hornet columnists have received threats ranging from death to a pie in the face. So I have had to resort to opening my mail in front of my attorney and spiritual advisor, Antonio "The Tire Iron" Rizzo, Esq. He is the best in the business.

We use a complex little metal detector made by Riggins-Brooks, a fine American company which used to make all the personnel-type mine finders for the U.S. Army. At least up until 1982, when a member of the beverage committee at the company picnic revealed that he was bisexual to an out-of-uniform Army acquisitions officer.

We have considered X-ray devices, but we believe the cost to be prohibitive at this time. We will, however, rent the necessary equipment on an as-needed basis in order to insure my safety.

Anyway, we opened a batch a few days ago, and the winners are below. If you don't see your letter, you were either the guy who wrote in grease pencil, or your letter was too hard to open. All others are represented here. And the winners are:

Dear Beard,

Your column on the Sammies was a load of sh-t. It was just an example of politics and ballot stuffing in this corrupt town. The music business here is not as great as you think it is, Mr. Pipe. Your column seems to be everything that people-in-the-know hate about Sacramento.

I hope that no one reads your column any more.

Louis C.
Biology

Dear Louis,

Your outlook is grim, but your assessment of the Sacramento music scene is not as far fetched

as some might think. Believe it or not, there are people in the music business who are in it for the money. Imagine that.

I hope that no one reads your mind any more.

Dear Smell,

What does Smell My Beard mean? My Roommate thinks that it is couched in sexual innuendo. I think it is a representation of your eating and hygiene habits. Who is right? We have to know!

Wanda R.

Freshman

Dear Wanda,

Isn't a Roommate a type of room deodorizer? What will really humiliate you is that your air freshener is closer to the truth than you are. I don't have a beard to lodge morsels of food in, so that after a few days of not washing the beard, the morsels are very aromatic. Try a Glade potpourri aerosol. You can probably even beat it in a game of home "Wheel of Fortune."

Dear Smell My Beard,

You seem to prefer heavy metal to other types of music, like alternative. Why don't you conform to the standards of college tastes?

Lee L.

Nirvana fan

Dear Lee,

Sure, I'll admit I have tastes outside the college radio norms, but if all the rhetoric you hear is on alternative music, you would remain stupid. I'm a big Shostokovich fan, but I don't like Garth Brooks. His music, I mean. I'm sure he is a fine human being, although that may be hard to believe after listening to the type of music he puts out.

I am excited about some of the new metal like Corrosion Of Conformity and Non-Fiction. Basically, I like the sound of a guitar. But not any guitar. There are subtle but serious differences between a Nirvana sound and a Metallica sound. To the untrained ear, they seem identical.

When I first heard Nirvana, the guitar sounded bad, like the guitarist was playing a really

crappy guitar. I saw the video, and he was playing a crappy guitar! For those of you not well-steeped in guitar lore, the Fender Jaguar is the Lawrence Welk of the guitar world. While old equipment is not necessarily bad, the Jaguar is a laugh.

Metal guitar players most often have a great guitar sound. Instead of leaving the house and being the least bit social, metal guitarists have spent their lives in smelly bedrooms, twiddling the knobs of large amplifiers to get the sound of their latest hero.

Metal guitarists make sure that their equipment is shiny and clean. Some of the alternative guitarists have old chow mein and egg foo young encrusted to their amps. Equipment grooming is a good indication of time spent in front of a Marshall stack.

If Nirvana represents the new trend in guitar sounds, let's all take a vacation until it passes.

Dear Mr. Pipe,

Last year I liked a music column in the Hornet by Warren Nicht called Nicht On Music. You seem to have copied his bad attitude. But you like the same music I like. Why don't you use profanity like Warren?

Carlos

Dear Carlos,

Warren has not been seen for quite a long time. As a music columnist, he was a genius. As a person, he was erratic and unmentionable. Last time I saw him he was headed for New York City, trying to find a job as a copy boy for the Village Voice. Copy boys don't live long, so I fear the worst. Or the wurst.

I don't use bad words like the F-word or the S-word because it is naughty and I would only be corrupting children and making them shoot heroin and commit suicide and kill their parents.

Dear Mr. Beard,

This letter is in regards to last week's Yngwie Malmsteen column. I went out and bought his album, Fire and Ice, after I read your review. I never know what to buy when I need some new music to listen to. The album was great and your review was good. Keep them comin'.

Reggie B.

see BEARD, p. 15

Best of the Beard

a Smell My Beard special section

1. Corrosion of Conformity, *Blind*
2. Fates Warning, *Parallels*
3. Non-Fiction, *Preface**
4. Ozzy Osbourne, *No More Tears*
5. Scatterbrain, *Scamboogery*
6. Yngwie Malmsteen, *Fire and Ice*
7. Ugly Kid Joe, *As Ugly As They Wanna Be*
8. 24-7 Spyz, *This is ...**
9. Ministry, *Jesus Built My Hot Rod*
10. Overkill, *Horrorscope*

*CD review upcoming in Smell My Beard

Bored This Weekend?

By JOSH LURIE-TERRELL & PAUL V. MOLLES
Editorial Staff

Comedians Bob Sarlate, Brian Copeland and Margaret Cho perform at the Punchline this weekend. There are two shows Friday and Saturday, 8:30 p.m. and 10:30 p.m., \$10, and one show Sunday at 8:30 p.m., \$7. Tickets are available at BASS locations. The Punchline is located at Howe 'Bout Arden, 2100 Arden Way.

Friday night there is a laser show at the Crest Theater featuring music from Led Zeppelin, Pink Floyd and Rush. Call 442-7378 for information. The Crest Theater is located at 1013 K St., on the mall.

Saturday night Firehose, Run Westy Run and Harm Farm perform at the Cattle Club. Tickets are \$9 in advance, \$11 at the door. All ages are welcome. The Cattle Club stalks its prey at 7042 Folsom, between 65th and Howe avenue. Then, on Sunday night, Dischord recording "artists" Shudder to Think, Jawbox, and special guest Hydrant perform at the Cattle Club at 8 p.m. Admission is \$6, all ages.

Sunday there will be a poetry reading featuring Jim Normington and CSUS professor José Montoya at Time Tested Books. The reading starts at 7:30 p.m., and admission is \$2-\$5 on a sliding scale. All proceeds go to featured poets. (Time Tested Books—1114 21st St. between K and L streets.)

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I would like to thank the members of the Academy...

By BRANDON HARRY
Staff writer

The nominees for this year's Academy Awards were announced Wednesday morning and, as usual, there were a few surprises.

The biggest was the nomination of *Beauty and the Beast* for Best Picture, the first full-length animated feature that has ever been so honored.

Another surprise came when



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John Singleton was nominated as Best Director for *Boyz N the Hood*, the film about African-American youths growing up South Central Los Angeles. Singleton, 23, is now the youngest person ever to be nominated for Best Director. He broke a 50-year-old record set by Orson Welles, who was 25 when he was nominated for *Citizen Kane*. Singleton is also the first African-American ever nominated for Best Director.

Perhaps the most conspicuous absence was the omission of Kevin Costner, who portrayed New Orleans district attorney Jim Garrison in *JFK*, from the Best Actor category.

The Academy did, however, give Robin Williams a nomination, this time for *The Fisher King*. Another star who many expected would be nominated but wasn't is Barbra Streisand, who was de-

nied a Best Actress and a Best Director nomination for her work in *The Prince of Tides*.

The following is the list of nominees for the top four categories (picture, actor, actress and director), along with some comments as to who (or what) I believe will win, and who I think should.

Best Picture

Beauty and the Beast
Bugsy
JFK
The Prince of Tides
Silence of the Lambs

Let me start off by stating the obvious, which is that *Beauty and the Beast* has about as much chance of taking home a Best Picture Oscar as Jerry Brown has of taking the presidency [Editor's note: We'll see about that!].

It is certainly a worthy contender in my book, but let's face it — the nomination is a tremendous achievement for an animated film, and many voting members of the Academy of Motion Picture Arts and Sciences no doubt feel as if they've done their bit by honoring it with a nomination.

Another unlikely candidate is *The Silence of the Lambs*, which is just the wrong kind of movie by Academy standards.

It is a movie about a psychotic cannibal who helps a young female FBI agent track down a serial killer who imprisons, then kills and skins his victims — not exactly the kind of stuff that an Academy member is likely to pick when there are three other safe, conventional dramas to choose from.

The Prince of Tides is the kind of movie that often gets chosen as Best Picture, but the lack of some key nominations, namely Barbra Streisand's, makes me doubt it will win.

That leaves *Bugsy* and *JFK*. Based on critical response and the number of nominations, I have the feeling *Bugsy* will take it. In any other year, the hype surrounding *JFK* would be a big plus for it, but the Warren Beatty-Annette Bening romance drew nearly equal attention to *Bugsy*. My own vote, however, goes to *JFK*. Where *Bugsy* had charm, *JFK* had raw power.

Best Actor



COURTESY PHOTO/Walt Disney

A big hairy animated monster hugs a defenseless animated woman.

Warren Beatty

Bugsy

Robert DeNiro

Cape Fear

Anthony Hopkins

The Silence of the Lambs

Nick Nolte

The Prince of Tides

Robin Williams

The Fisher King



The Academy deems Kevin Costner absolutely unworthy.

Where's Kevin? Costner turned in one of the best, if not the best, performance of the year in *JFK*. He portrayed the crusading Jim Garrison with absolute conviction and deserves a nomination.

It's hard to imagine Anthony Hopkins winning this award for his role as Dr. Hannibal "the cannibal" Lecter, but stranger things have happened. Just last year, Kathy Bates won the Best Actress Oscar for her role as James Caan's psychotic fan in *Misery*.

Nevertheless, I think the voting members will shy away from rewarding such a role.

The same goes for Robin Williams' role as a mentally disturbed homeless man in *The Fisher King*. It's a role that's not pretty. I'd like to see Williams take an Oscar home someday, but not this time — he's done better jobs in other films, and I'd hate to have him win for *The Fisher King* when he was passed over for some of his

better work (such as *Awakenings*). I do recognize that Williams has the likeability factor on his side. Like I said, he has been passed over before. He's an unlikely nominee, but it could happen.

It's hard to tell with DeNiro. His was fantastic as the outrageously evil Max Cady in *Cape Fear*, but he has the same problem as Hopkins and Williams; it was not a pretty role. Either Beatty or Nolte will win, and I think it will be Nolte. He's a strong actor who for a long time wasn't recognized because of the *48 Hours* type of movies that he's done. But he's been getting better roles and better recognition lately, and his performance in *The Prince of Tides* was a knockout.

see ACADEMY, p. 15

BEARD, from p. 13

Dear Reggie,

I don't live for doing CD reviews, but I do like to tell everyone what I like and think they should give a try. Where else are you going to get this type of information? Tiger Beat?

Well, keep those letters

coming, and remember: no crayon, grease pencil or braille. You don't have to give your phone number, but a first name and a last initial helps. The last letter wasn't signed, so I had to make up the name Reggie B.

It figures. My one fan who knows how to write doesn't want any one to know who he is.

ÜBERMAN, from p. 11

"That's from a short story by Arthur C. Clarke. There are these two intelligent races living on Jupiter: one is just a gas bag that kind of floats around, and the other is a manta ray sort of thing. The mantas herd the gas bags for food, and the gas bags are called Jupiter Sheep. Sort of obscure."

Callisto calls himself "one of the luckiest human beings alive." He crossed the deserts of Africa, was held at the Iran/Iraq border by Iraqi guards when he and his sister had giardia, and he remembers the assassination of JFK. But, perhaps more than his experiences, his family shaped his life significantly.

"My father is a very powerful, charismatic man. When I was younger, I was subjected to varying amounts of mental and physical abuse. But since then, my father has completely turned around. I've smoked pot with him. Think of it; he was the vice president of Arizona State University, and we'd sneak some pot into his office, put a towel at the bottom of the door, and light up. He had his

brutal side to him, but he's coming around.

"My sister, Brenda is also a very powerful person. She carries a .38 in her purse, and is just finishing a Ph.D. in Texas in forestry. She knows karate. Now, I lift weights mostly to scare people, and I tower above her. But she can still kick the shit out of me."

Byron Callisto is probably the most articulate and entertaining person you could ever meet. He knows exactly what to say and when to say it. His answers seem completely, thoroughly planned out, but they also have an element of bizarre spontaneity. It is difficult to not be a little humbled by this giant of a man.

With such graceful openness, one is prompted to expose oneself in the same manner. Callisto practices what he preaches, or rather, what he sings. This is an engrossing mixture of the '60s, sci-fi, and righteousness as defined by Callisto. He's a good singer and enjoys what he is doing. That combination makes for certain success, which will be yet another experience for Byron Callisto to tell a story about.

ACADEMY, from p. 14

Everybody's been talking about how powerful his breakdown scene was, but it's the subtler scenes, such as the ones where he unsuccessfully tries to mask his pain with humor and other devices, that made his performance one of the best of the year.

she brought a fresh combination of intelligence, strength, and vulnerability to her role. She has the same disadvantage Davis does, in that she won Best Actress for *The Accused* (coincidentally, both Davis and Foster won for the same year, 1988). Nevertheless, I see her as a likely candidate.



COURTESY PHOTO/Columbia Pictures

Nick Nolte and Barbra Streisand get somewhat kinky in Prince of Tides

Best Actress

Geena Davis

Thelma and Louise

Laura Dern

Rambling Rose

Jody Foster

The Silence of the Lambs

Bette Midler

For the Boys

Susan Sarandon

Thelma & Louise

Best Director

Jonathan Demme

The Silence of the Lambs

Barry Levinson

Bugsy

Ridley Scott

Thelma & Louise

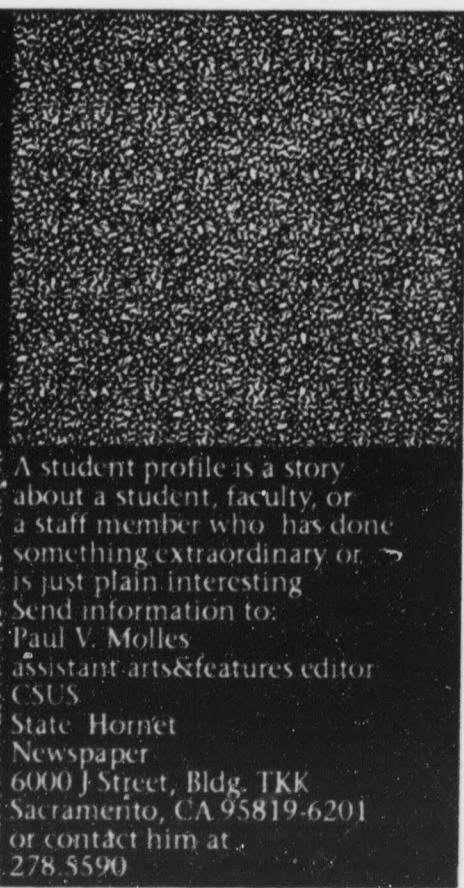
John Singleton

Boyz N the Hood

Correction

In this past Tuesday's issue, the State Hornet omitted a small portion of Kristofer Casselman's Bloody Poetry review in the Arts & Features section. We apologize to the author, the Bloody Poetry players and all our many readers for this error.

DO YOU HAVE SOMEBODY IN MIND FOR A STUDENT PROFILE?



A student profile is a story about a student, faculty, or a staff member who has done something extraordinary or is just plain interesting. Send information to: Paul V. Molles, assistant arts & features editor, CSUS, State Hornet Newspaper, 6000 J Street, Bldg. TKK, Sacramento, CA 95819-6201 or contact him at 278.5590.

I see this as coming down to Foster and Sarandon. I think Dern and Midler are out of it because nobody saw *For the Boys*, even and fewer saw *Rambling Rose*.

Midler has an advantage; she is known and respected, whereas Dern has yet to have a bona fide mainstream hit. Midler might get it, but like Dern, she was in a movie that disappeared quickly and hasn't gotten many other nominations. I think it will go to Sarandon, mostly because the Academy will feel good about giving *Thelma and Louise* something for advancing the cause of women.

I chose Sarandon because Davis recently won a Best Supporting Actress Oscar for her role in *The Accidental Tourist*. Since only one can win, it'll be likelier to go to the one who hasn't.

I hope it goes to Foster, who held her own against Hopkins, who had a big, juicy part. I think

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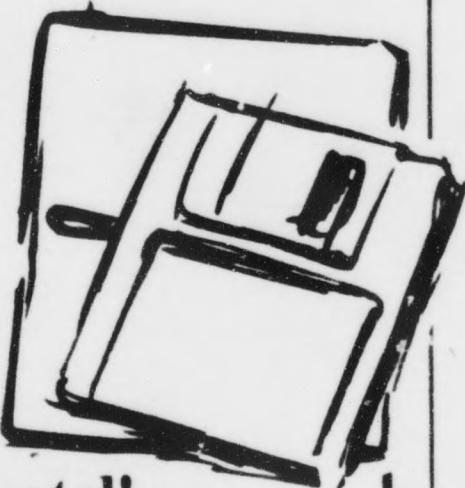
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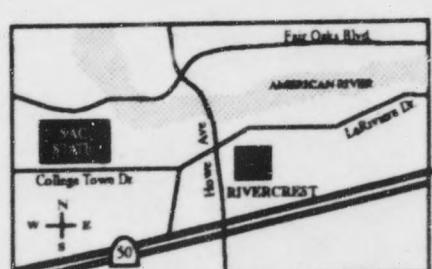
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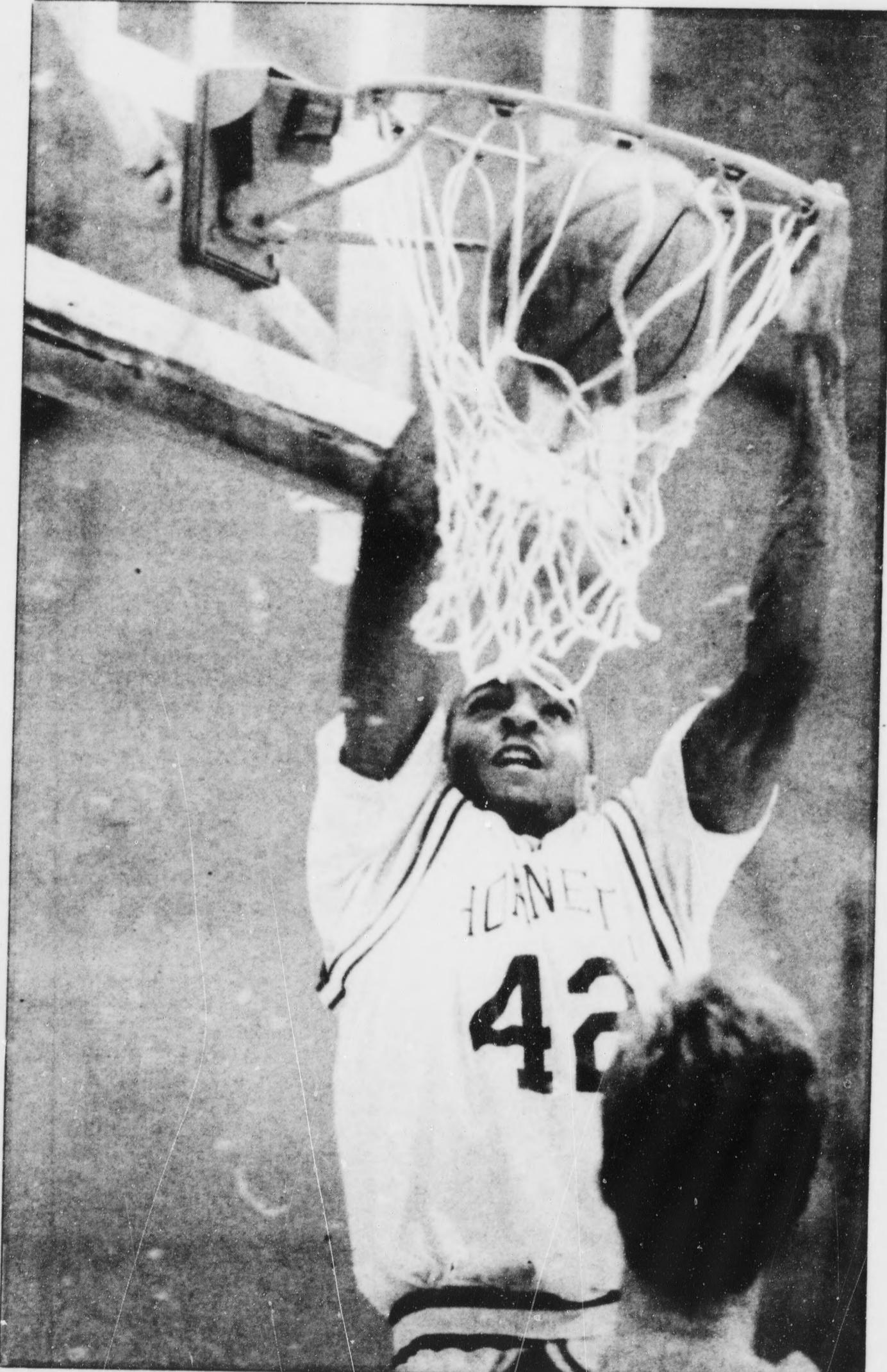
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SPORTS

Hornet basketball swarms Aggies, win 82-71



T.J. Salsman / STATE HORNET

Malcolm Merriman puts the finishing touches on Tuesday's win with this emphatic slam dunk.



T.J. Salsman / STATE HORNET

Aggie bench players don't like what they're seeing in their team's loss.

Causeway meeting not 'classic' for Davis

By KEITH HAWKINS
Staff Writer

Sac State's basketball team found out on Tuesday night just how sweet revenge can be.

Sac State blasted UC Davis 82-71 at Hornet Gym, avenging an loss to the Division II Aggies just three weeks ago.

Sac State was led by senior starter, Malcolm Merriman, who seems on a mission to make his last three collegiate games the most memorable of his career. He scored a career-high 26 points, grabbed five rebounds, had three steals and three blocked shots to lead the Hornets to the come-from-behind victory.

It was clearly Merriman's night, getting crucial scores down the stretch, including one of four late dunks.

"I just had to get up there and get it. I couldn't let my teammates down," Merriman said of his last dunk. His last dunk ended the contest and thoroughly pumped up the crowd. However, Merriman also had some help in the win.

Pointguard Pat Wallace scored 19 points had four assists and perhaps more significantly, just one turnover in 38 minutes. Charlie Davis also contributed 17 points off the bench while Robert Morris

and Rob Donohue each scored 10.

After the game, Head Coach Joey Anders expressed how much the team wanted the three seniors, Ray Vasquez, Rob Donohue and Merriman, to have something to remember.

"We want to do anything that we can to make sure that they walk away with something positive," Anders said.

Merriman said he's glad to get a chance to show what he can do.

"I did come to play today. I had some confidence lapses for a few games and it just plays on you, but I knew I could do it," Merriman said. "I just want to go out with a couple more wins. Not just for me but for the guys," he added.

Merriman said the entire team was pleased with the win, especially coming on the heels of the upset loss at UC Davis.

"It was a good end to a good story," said Merriman. "It was a great way to cap off the season."

Davis coach Bob Williams said lack of execution cost his team. "At the four minute mark we made two or three poor decisions," Williams said.

The Hornets take on Southern Utah State University Saturday in the final game of the season. Game time is 7:30. It's also the last chance to see the seniors play at Sac State.

Be nice to the mascot



Matt Bain, Sigma Chi intramural soccer player, takes a break from Tuesday's practice to give some attention to Misha, the team mascot.



Man's best friend? Before Matt knows it, Misha takes a friendly chomp out of his arm.

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Feb., Sat. 22 at 7:30 p.m.
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Men's tennis prepares for Hayward Pioneers

By BRETT YOUNG
Staff writer

Sac State's mens tennis team can't seem to get any matches in lately. The team's contest against Sonoma State on Wednesday was postponed due to rain, marking its third straight washout.

Head Coach Rich Andrews, however, said the team has received something positive from the bad weather.

"I think the rain is actually doing the guys some good," Andrews said. "It's really given the team a chance to work on their conditioning."

The Hornets hope they will be able to face Hayward State today in Hayward to improve their 2-1 record.

"Last year we beat them (Hayward) for the first time, and we're better this year," Andrews said. "So, I look for a win."

Sac State will have a tough match on its hands. Although the Hornets handled the Pioneers with ease last year, 7-2, Hayward State is a Division II power.

The Pioneers were ranked No. 14 in the nation in Division II last year, with two players ranked in

the top 50. Senior Alex Hehendorff was ranked 27th after going 18-9 last year and is 1-1 this season. Junior Aaron Downey was the 49th-ranked player after turning in a 15-11 record last year.

Hayward State tied for first in the Northern California Athletic Conference with UC Davis last year. The Pioneers are 1-1 so far this season, defeating Santa Clara 6-2 and dropping an 8-1 decision to California Polytechnic.

Sac State then heads to Sonoma State to battle the Cossacks.

Sac State was undefeated against the Cossacks in two matches last year - by 5-3 and 6-3 wins. This year's match has been rescheduled for February 24, at Sonoma State. The matches begin at 1:30 p.m.

Sac State also looks forward to Tuesday's important match with U.C. Davis.

The Hornets played the Aggies tough last season, and will now face them with a strengthened lineup.

"Last year we came real close," said Andrews, "They have the same lineup, so I think we have the capability to win this year."

Women racquetees optimistic about season

By ERIC PINKELA
Staff writer

Until the rain stops and the puddles dry up, the women's tennis team can do nothing but wait.

After storming past Dominican College in their season opener, the Hornet women have been shut out five times, four due to the rain, and once at the hands of Davis.

Officially 1-1, the Hornets have been forced to reschedule matches against Santa Clara, St. Mary's, and Sonoma St.

The Hornets were let down once again this past weekend when the Nevada Invitational was cancelled due to storms.

While the weather remains gloomy, the outlook is bright and

clear as the women look forward to having a successful inaugural Division I campaign.

"We've talked about it, and our goal is to be at least 15-5 as a team," Coach Daryl Lee said.

The high expectations come on the heels of a squad who finished at 10-7 squad last year and was ranked No. 9 in the final Division II coaches poll.

Returning for the Hornets this year are No. 1 seed Michelle Van Dyke, No. 2 seed Melanie Wolters, No. 3 seed Kelley Borcich, and No. 5 seed Lelisa Wolters. Also returning is junior Christy Karau, who is recovering from foot surgery, and junior Kim Westlund.

The Hornets also take on UC Santa Cruz and USF in the coming weeks.

Hornet pitcher Wilson mounds of help for baseball team



Jeff Porter/ STATE HORNET

Hornet baseball player Gary Wilson's all smiles about his pitching this season.

Attitude, work ethic makes him a role-model

By MATT AUG
Editorial staff

To say anyone is perfect is impossible, but Sac State baseball pitcher Gary Wilson has been very close. In 12 innings, covering one start and a relief appearance, he has allowed just one earned run and is clearly the team's staff ace. One thing Wilson has earned is the respect of his teammates and manager, John Smith.

"It's all come together for him this season," said Smith. "It's made me happy to see him develop into a person who's had a real big impact on our program," Smith said of his senior pitcher.

"It's all come together for him this season, I'm happy to see him develop into a person who's had a real big impact on our program."

— Manager John Smith

Wilson said he's seen much development from his freshman days.

"I came in kind of naive, and it was really a culture shock to be going up against team's like UCLA," Wilson said.

Now, the shock is on batters who have to try to hit his pitching. Wilson said the key to his success this season has been in his mental approach to the game.

He said that's been especially important in light of all the recent rainouts the team has faced.

"I don't feel it's a disadvantage, because pitching is so much about your mental state of mind," Wilson said. "To play a couple of weeks and have to stop is pretty tough, but we've got to keep our frame of mind," he added.

Smith said Wilson is a role model for the

entire team, and especially the incoming freshmen.

"He's a highly motivated individual, we want all of our players to be like him," Smith said. He said he marvels at how hard Wilson trains, including all the running and pitching practice he does.

"He's one of the most well-conditioned athletes on the team," Smith said.

Wilson said he models himself after another soft-spoken pitcher, who like Wilson, was drafted by the N.Y. Mets.

"Because of his attitude and his work ethic, I really admire Nolan Ryan," said Wilson. He admitted that it would be a tough road to 'the show', especially without a fastball like Ryan's.

Wilson, who can throw in the 80 m.p.h. range, said he tries to make up for a lack of blazing speed by picking his spots.

"What makes a good pitcher is being able to keep winning even when you don't have your best stuff," Smith said.

However, Wilson hasn't had to worry about not having his best stuff lately. "I feel like I can throw any pitch anywhere I want right now," Wilson said.

His teammates have seen the confidence that Wilson carries out to the mound and they say they're responding to it.

"He's real competitive, and I feed off that," said Pat Zalasky, a junior transfer from American River College.

"He's really personable, being the staff ace he could think he's better than other people, but he doesn't," said Zalasky.

Wilson's also an ace in the classroom, which Smith points out as proudly as anything the senior from Arcata has accomplished on the mound.

Wilson sports a 3.6 GPA in business and has won several student athlete of the week awards as well.

Anyway you look at it, Gary Wilson's a winner.

Talented Hornet track team fit, ready for Fresno State meet

By JEFF MURPHY
Staff writer

This year's Sac State track team will feature a host of talented athletes. They range from All-American throwers to multi-talented heptathletes.

All of which has left Head Coach Joe Neff excited about the future.

"I'm looking forward to this season," Neff said. "My favorite time of the day is

from two to five, it's like everyday is pay day."

Neff is especially looking forward to the March 7th meet, where his Hornets will face Fresno State and Cal Berkeley on the CSU, Fresno campus.

The women's team could scare the dicken's out of those people. But we have to have all of our bases covered, meaning we can't have any injuries for that meet."

The group of athletes that seem to stand

out the most on the team are the distance runners.

"This group has got the greatest work ethic I've ever seen. They're learning to have a close personal relationship with pain," Neff said. "The distance team is a medium-size team with a lot of heart."

Standouts among the distance runners include freshman Sean Godfrey, cross country team member Mark Koepke, steeplechase runner Brian Petersen and Ameri-

can River College transfer Joe Sertic. Sophomore cross country runner Kim Nemanic and Sierra College transfer Vani Ray-Dunn should provide the backbone for the women's distance team.

The team is also made up of talented throwers, for the shot put, discuss, hammer throw and javelin events. The throwing squad is led by All-American

See TRACK, p. 20

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SACRAMENTO AREA HOTEL
indoor bungee

By TOM HAGIN
Staff writer

Ah, the great outdoors. Most of us love the great feeling we get when we're hiking or camping in remote places, far from civilization.

But would you know what to do if someone is hurt?

Peak Adventures, the Sac State outdoor recreation experts, are hosting a wilderness first aid course that will teach students emergency medical treatment for injuries sustained in remote areas.

"This course is beneficial, no—it's essential for hikers, hunters or anyone who spends time in the wilderness," said Kathy Bennett, director of Peak Adventures. "It gives you the confidence to handle emergency situations and treat injuries until help arrives."

be trained to handle during the instruction.

The course begins March 3 and meets every Tuesday and Thursday until March 26. Students who successfully meet the qualifications will receive the American Red Cross First Aid and CPR certification and the American Red Cross/Peak Adventures First Aid Course Completion Certificate.

"The course meets the CPR portion of lifeguard requirements," Bennett said, "and they also show you that you can carry most of the needed medical supplies in one first aid kit."

Snake bite, hypothermia, broken bones and triage are but a few of the injuries students will

be trained to handle during the instruction.

The course covers the four weeks by meeting 3 hours per session for a total of 24 hours. Participants are required to buy the book, *First Aid: Responding To Emergencies* (about \$15).

The cost for the class is \$40 for students, \$50 for faculty, staff members and alumni and \$55 for the general public.

Contact Peak Adventures at 278-6321 or come by the P.A. office, located across from the Coffee House in the University Union building.

Hopefully you'll never have to use emergency medical training in the wild, but it would be nice to know you can.

TRACK, from p. 19

senior David Lunde.

"Last year David finished fourth in the nation in Division II. He's improving in practices and I'm very confident he will qualify for Nationals," Neff said.

Other throwers include a newcomer to the hammer throw, freshman Cliff Foster and Todd Rosendal who is primarily a discuss thrower. Throwers on the women's side include former volleyball team member Marty Atkinson, dual thrower (shot put and discuss) Vesi Fautuai and multi-talented All-American heptathlete Sharon Holgersen specializing in the javelin.

The team is also strong in the sprints.

"We are lucky because many of

our women can run sprints," said Neff, referring to people such as Holley Cole and Renee Sandberg whose specialty is the high jump. Both will be used to double as relay runners.

Lelia Wenquist, a junior transfer from ARC, will run hurdles and compete in jumping events. Stacy Love is also multi-talented as she will sprint and compete in the discuss.

Sprinter Stacey Rodgers will compete in the 100-, 200- and 400-meter sprints and also in the long jump.

The men's team is also filled with sprinters and will be led by sophomore Derek Middlebrook.

"Derek has tremendously quick feet and will lead off in some of our relays," Neff said.

Other sprinters include sophomore James Migliore and Oregon transfer Joe Giacomini.

Rounding out this long but impressive list are the jumpers.

Coach Neff expects either Cole or Sandberg to break the school record in the high jump this year. Lelia Wenquist will also compete in the triple jump.

The men have Jeffrey Sears, a transfer from Cuesta Junior College, competing for them in the pole vault.

The team will be in action this weekend at the NorCal Relays at Stanford. That meet will be followed by one in Fresno with Cal. The team was unable to compete in last weekends' meet in Reno due to poor road conditions on Highway 80.

Everything you ever wanted to know!

- | | |
|---------------|--|
| Who: | CSUS Hornet Baseball team |
| What: | Game against Long Beach State |
| When: | Sat., Feb. 22 at 11:00 a.m. |
| Where: | Hornet Field |
| Why: | To kick the pants off the 49'ers |
| Cost: | Free to students with valid student ID |



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OFFICE OF RESIDENTIAL LIFE

Summer 1992 Conference Aide Summer 1992 Conference Aide positions available through Conference Services, Office of Residential Life. Pick up application and job description in Sierra Hall. Application Deadline: February 28, 1992. Position Starting Date: May 26, 1992. Ending Date: August 9, 1992. Salary: \$5.50/hr, Single room, 35-40 hrs/wk. Applicants must have college leadership, public service, or hotel work experience. Good interpersonal communication skills. Experience with residential program or group living experience. Experience with diverse groups and the ability to cope in pressure situations.

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Kenny Rogers look-a-like would like to meet girls between the ages of 21-32 for friendship, and dancing, etc. Call 447-6118

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KOREAN CULTURE CLUB meets today 2/21/92 at 5:30 p.m., Sacramento Room in Student Union Building. Find out what we are up to! Be There!!

GREEKS

To the sisters of Chi Delta, Wrap your bod with a sheet, throw some sandals on your feet, prepare yourself for something big, and ready yourself for Kappa Sig. The time is right to see us tonight.

Love, The Brothers of KΣ

The Sisters of Chi Delta would like to congratulate our Spring 1992 Pledge Class: Heidi Amsden, Christine Bredahl, Sara Cadena, Jennifer Fewell, Shannon Garbarino, Danz Giorgi, Beth Grandemange, Leslie Hicks, Alison Moyer, Samantha Simi, Becky Stuck, and Andrea Taylor.

Brothers of Kappa Sigma, We're looking forward to seeing you in your toga's! See you guys tonight! ♥ the Sisters of Chi Delta

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The brothers of Delta Sigma Pi would like to congratulate their Spring '92 pledge class: Danielle Anderson, Jennifer Dimaya, Kerry Drewry, David Dutra, Chris Edwards, Jarrad Gerbaud, Candice Hischier, Ruthie Kale, Matt Keneko, Shannon Law, Scott Nelson, Art Shirakawa, and Kelly Williamson. Keep up the good work.

ATTENTION ALL SORORITIES

ΣΦE will be holding its 5th Annual MISS GREEK CONTEST. All sororities welcome March 4, 1992, Redwood Room, \$5 door, \$4 presale.

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The sisters of Alpha Delta Pi would like to congratulate and welcome all of our new Alpha members. We are looking forward to a great semester! Lexi Bhatia, Kris Burgad, Sara Burgei, Melissa Calabrette, Melissa Gee, Beth Gidney, Stephanie Good, Jen Hamilton, Kristin Heiman, Marrissa Honda, Jennifer Ikemoto, Nicole Kammerer, Laura Kassis, Kim Katschke, May Lee, Desra Lowery, Kelly Lynn, Christina Paulson, Martha Perez, Nicole Plourde, Kristin Riley, Emily Proctor, Karin Schwartz, Colleen Wetzel, Cindy Yaklin, Amy Holton.

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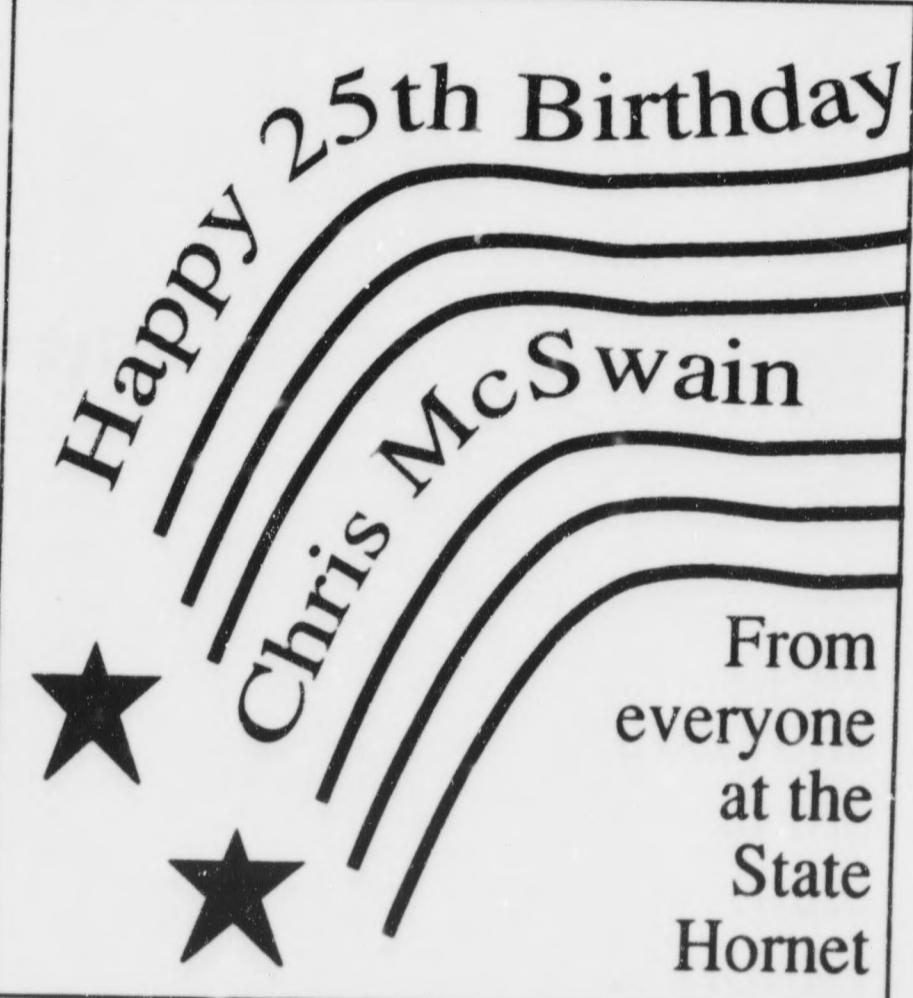
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